This comprehensive listing of possible themes in Melville's *Moby Dick* is a compilation by former students of **Randall Bass** at Georgetown University. It is reproduced here with the permission of Dr. Bass.

The ideas here may provide a focus for discussion and research.

American Literary Traditions Moby-Dick Project Titles and Branching Themes

Thematic Clusters Included in This Chart:

• Religion, Truth, and the Soul

The Magnitude of Moby Dick

*Ahab as Devil *Nature as God *White Whale as Jesus *Crew as Mankind *Biblical Quotes

A Passionate Soul in Hell

*Passion Mistaken for Madness *Passion Breeds Life *Madness Spreads: the Pequod's Hierarchy *Industry and Moby-Dick

Seeing Through the Fog in Moby-Dick

*Other Worlds
*Truth and Clairvoyance
*Incompatibility

Ahab's Body and Soul: Led by Revenge

*Revenge
*Evil Thirst for Life
*Body and Soul
*Buddhist View

What is Worship?

*Yahweh
*Inexorable Self, Ahab as God
*Yojo, Queequeg's God
*Slavery

The Awful Edict of God and the Intrepid Effort of the Soul

*Driven to Madness
*A Reversal of Fortune
*A Branded Man
*The Fountain and the Forge
*The Tragicality of Human
Thought

Seeking the Encounter with the Truth

*Encounter of Ahab, Ishamael *Presentation of Whales *Sea as Existence *Melville's Search

Religion, Myth, and Superstition

*Ignorance *Suspicion

Spirituality and the Role of Religion

Madness and Monomania

The Nature of Madness

*A Vengeful Monomania *A Tortured Soul *A Godless Riot *Beat Madness

Into the Depth of Madness

*Storms

*Deception and Layers

*Darkness and Light

*"In Defense of Madness"

The Madness of Captain Ahab

*Monomania
*Ahab's Gloomy Soul/the Question of
Religion
*The Blackness of Darkness

The Religion of Madness

*Anguish, Morbidness of Nature *Tragically Great *Mortality of the Disease *Monomania, and Religion

Individuality, Community, Isolation

The Interdependency of Mankind

*Interdependency *Individuality *Free Will *Unmerited Death

The Whiteness of the Crew

The Desolation of Solitude

*The Slavery of Mononmania
*The Walled Town of a Captain's
Exclusiveness
*Nourishment of the Soul
*The Story of Jonah

Whiteness, Otherness, Difference, and Duality

Imperialism: The Underlying Force that Drives Moby Dick

*Religion
*Multiculturalism and
American Superiority
*Superstition

Beauty and Terror: A Duality in Moby-Dick

*The Binary in Whiteness *The Binary in the Whale *The Binary in God

The Problem of Whiteness in Moby Dick

*The Blackness in Whiteness

*The Whale as Religious
Intermediary

*Finding Truth in Contrast

*Fate

"What Evil Magic": Cannibalism in Herman Melville's Moby-Dick

*Queequeg qua Cannibal *Cannibalism & Slavery *Ahab, A Hungry Master *The Politics of Economic Cannibalism

Challenging Traditional Associations of Whiteness

*The Love of Hate *Humanity's Ethics *To Be or Not to Be *White's Evil

Walking on Life and Death

*Standing in One Hell *The Material Counterpart *Death and Devils

The Role of Duality in Moby-Dick

*The Relativity of Meaning
*Duality and Contrast as a
Vehicle for Questioning
*The Tao of Duality

Difference in Moby-Dick

*The Supernatural *Whiteness/Blackness *Divinity/Religion

Order, Chaos, and Fear

The Central Issue of Fear in Moby-Dick

*Fear of the Unknown *Fear of Savage and Untamed Beings *Courage and Bravery as Opposites of Fear

Calm Amidst the Storm

*The Lasting Calm
*Failed Attempt to Seek the Calm
*Surrounded by Disaster
*The Human Spirit Tries to
Remain

Complexity and Relativism

*I'd Strike the Sun
if it Insulted Me
*Drowned Soul
*A Blighted Fruit Tree
*Monstrous Pictures of People
*Table of Contents and
Additional Information

Free Will, Chance, and Fate

*Free Will and the Monkey Rope *Queequeg's Coffin *Ahab & Fate *Melville's Experiences